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MEMBERSHIP

The Trustees of the Pennsylvania Museum and School of Industrial Art desire the active co-operation of all public-spirited citizens who are known to be in sympathy with its educational work. All such persons are invited to become members.

CLASSIFICATION OF MEMBERS

Patron Members in Perpetuity—Those who contribute the sum of $5000 or more whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute $1000 at one time.

Life Members—Those who contribute the sum of $100 or more at one time.

Annual Members—Those who contribute not less than $10 yearly.

The contributions received from Patrons ($5000), and from Life Members ($100), are added to the permanent Endowment Fund. Contributions from Annual Members ($10) are used to the best advantage in the development of the Museum and the School.

ADVANTAGES OF MEMBERSHIP

All members are entitled to the following benefits:

The right to vote and transact business at the Annual Meeting.

Invitations to all general receptions and exhibitions held at the Museum and the School.

Free access to the Museum and School Libraries and admission to all lectures.

Also a copy of each of the following publications:

The Annual Report of the Corporation.

The Annual Circulars of the School of Applied Art and the Philadelphia Textile School.

The Art Handbooks and Art Primers, issued from time to time by the Museum (a printed list of publications will be mailed to any member on application).

The Illustrated Quarterly BULLETIN of the Museum.

A list of members is published each year in the Annual Report.

Applications for membership, and remittances should be sent to The Secretary, P. M. & S. I. A., Memorial Hall, Fairmount Park, Philadelphia, Pa.

HOURS OF ADMISSION

The Museum is open, free to the public every day in the year.

Opening Hours:
- Mondays at 12 M.
- Other Week Days at 9.30 A. M.
- Sundays at 1 P. M.

Closing Hours:
- During the summer months, 5 P. M. (Sundays, 6 P. M.)
- During the winter months, a half hour before sunset.

CATALOGUES, HANDBOOKS, ETC.

(On sale at the South Entrance)

Handbook of the Museum	$0.25
A Brief History of the Bayeux Tapestry	.10
Cork Models of Windsor Castle, Tower of London, Westminster Abbey, Church of St. Peter, Rome	.10
The Great Seals of England	.25
Handbook of the Collection of Tulip Ware of the Pennsylvania-German Potters:	
Paper cover	1.00
Large paper edition, Cloth	5.00
Handbook of the Maiolica of Mexico:	
Paper cover	1.00
Flexible Art Canvas	2.00
Art Primer No. 3, Lead Glazed Pottery	.50
Art Primer No. 5, Tin Enameled Pottery	.50
Art Primer No. 6, Salt Glazed Stoneware	.50
Art Primer No. 9, Hard Paste Porcelain	.50
Art Primer No. 11, Artificial Soft Paste Porcelain	.50
Bulletin of the Pennsylvania Museum (quarterly), per annum	1.00

Friends of the Institution who desire to devise to it money should use the following:

Form of Bequest

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of.....dollars for the use of the said Corporation.

.....

Witnesses.....

.....

Form of Devise of Real Estate

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain **(here insert a description of the property)** for the use of the said Corporation.

.....

Witnesses.....

.....

PENNSYLVANIA MUSEUM
AND SCHOOL OF INDUSTRIAL ART

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European Porcelain.....Rev. Alfred Duane Pell
Arms and Armor.....Cornelius Stevenson
Furniture and Woodwork.....Gustav Ketterer
Musical Instruments.....Mrs. W. D. Frishmuth
Numismatics.....F. D. Langenheim
Sculpture, Marbles and Casts.....Alexander Stirling Calder

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